

# Clayton Phillips

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Member: SDC and AEA

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## Artistic Director \* Managing Director \* Stage Director \* Production Supervisor

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### **Maltz Jupiter Theatre / Director of Production** 2009-2014

Contact: Dave Harris (Managing Director) 561-972-6134

Oversight of all production design, contracts and budgeting for \$6M LORT B Theatre. Supervision of scene shop and oversight of artistic control of designs. Responsible for the artistic integrity and execution of designs. Strong collaboration and cooperation between creative teams and production teams that work within a budget. Direct responsibility for full time staff of 9 and shop staff of 5 along with additional part time staff that varies from 5-10 people per show.

### **Unity Theatre / Production Manager** 2008-2009

Contact: Teresa Beckers (Former Artistic Director) 979-203-5583

Oversight of all production elements, contracting and budgeting for small Equity Guest Artist Theatre. Hired part time staff and contracted all designers and production staff.

### **The Barnstormers Theatre / Producing Artistic Director** 2005 - 2008

Contact: George Cleveland - Board Chair

[gmcleveland@earthlink.net](mailto:gmcleveland@earthlink.net)

603-387-9416

Responsibilities included: artistic oversight, strategic planning, fundraising, budgeting, marketing and advertising, audience development, staff hiring and supervision, contract negotiations (union and non-union), community and educational outreach and additional booking and rental.

- Increased foundation funding for educational programs in the arts.
- Increased state funding by over 200%.
- Developed a program of classes, workshops and camps for children and adults.
- Organized communication with art and theatre groups to expand collaboration.
- Expanded the region of influence from local to state wide.
- Increased production values and improved audience attendance.
- New Hampshire Theatre Award for Excellence in Professional Theatre 2006.
- Five 2007 NH Theatre Awards
- Produced six original works within 3 years.

### **NETworks Presentation / Producer / Associate Resident Director** 2002 - 2005

National Tours of The Full Monty and Oliver!

Contact: Ken

Gentry

[KGentry@NETworkstours.com](mailto:KGentry@NETworkstours.com)

443-766-1460

Executive Producer for National Tour of The Full Monty.

Responsibilities included: creative oversight, scheduling, marketing and budgeting oversight, negotiating and contracting artists, staff oversight.

Associate / Resident Director for Cameron Mackintosh's tour of Oliver!

Responsibilities included maintaining artistic integrity of the entire production, casting, directing and working with adults and children (17 children in the production and 4 children in standby).

**Big Apple Performing Arts / Interim Executive Director** 2001-2002

Contact: Gary Boston  
212-344-1777

Big Apple is the umbrella organization for The New York City Gay Men's Chorus, Youth Pride Chorus and several other small choral groups in the New York City area. Responsibilities included budgeting and financial oversight, programming, community relations, marketing as well as venue and union negotiations.

Also served on **Board of Directors** from 2002 -2004.

**Theatre Three / Interim Artistic Director**

August 2000 - March 2001

Contact: Randall Parsons

[Randall.parsons@gmail.com](mailto:Randall.parsons@gmail.com)

917-334-3995

Short term agreement to cover a leave of absence for previous Artistic Director, Jeffrey Sanzel. Responsibilities included supporting and overseeing budget, hiring, day to day operations, and overseeing artistic decisions already in place.

**The York Theatre Company, NYC / Managing Director** 1999 – 2000

Contact: Jim  
Morgan

[JMorgan@yorktheatre.org](mailto:JMorgan@yorktheatre.org)

212-935-5824 ext.17

The York Theatre Company is a non-profit, Off-Broadway Theatre that produces original musicals and readings of under-produced Broadway Musicals. Duties included developing and overseeing budgets, hiring, negotiating contracts, directing, marketing, financial oversight, and working one-on-one with Artistic Director (Jim Morgan) on fundraising and programming.

**Additionally**

Assisted Harold Prince on tours of Kiss of the Spider Woman and Parade.

Stage Manager / Production Stage Manager / Production Supervisor on 5 Broadway Productions: Starlight Express, Jerome Robbins' Broadway, Kiss of the Spider Woman, Candide, Parade

Production Stage Manager on 4 National Tours:

Gigi, Dancin', Jerome Robbins' Broadway, Aspects of Love

Production Stage Manager on 2 Off Broadway Productions:

Angry Housewives, Tapestry

**Currently freelance director – resume available.**