

# Clayton Phillips

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Member SDC and AEA

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\*Denotes direction of original development.

Assisted Harold Prince on productions of Parade and Kiss of the Spider Woman

<b><u>The Music Man</u></b>	Director	Mt. Washington Valley Theatre Conway, NH
<b><u>Camelot</u></b>	Director	Unity Theatre Brenham, TX
<b><u>That's Andy</u></b> (reading) By Crystal Skillman, Bobby Cronin, Kevin Carter	Director	York Theatre Company New York, NY
<b><u>Smokey Joe's Café</u></b>	Director	Jefferson Performing Arts Society Metairie, LA
<b><u>Out Of The Sandbox</u>*</b> By Jack Sauer	Director	June Havoc Theatre New York, NY
<b><u>Mid-Life, the Crisis Musical</u></b>	Director	Jefferson Performing Arts Society Metarie, LA
<b><u>Falsettos</u></b> <i>NH Theatre Award nominee for Best Direction and Best Musical, 2008</i>	Director	Second Stage Manchester, NH
<b><u>Oliver!</u></b>	Director National Tour	TMA and Columbia Artists (Currently on tour)
<b><u>Bash</u></b> <i>NH Theatre Award nominee for Best Play, 2008</i>	Director	M&D Productions Conway, NH
<b><u>Sit In At The Five and Dime</u>*</b> by Janice Lowe and Marjorie Duffield	Director	New Harmony Project
<b><u>Into The Woods</u></b>	Director	Plymouth State
<b><u>Who's Afraid of Virginia Woolf</u></b>	Director	Plymouth State
<b><u>The Last Five Years</u></b>	Director	The Barnstormers Theatre
<b><u>The Apple Tree</u></b> <i>Nominated for five 2007 NH Theatre awards including Best Musical and Best Director</i>	Director	The Barnstormers Theatre
<b><u>Slow Dance with a Hot Pickup</u>*</b> by John Pielmeier and Matty Selman <i>Winner of four 2007 NH Theatre awards including Best New Work, Best Musical and Best Director</i>	Director *World Premiere	The Barnstormers Theatre & Florida Studio Theatre

<b><u>Of Mice and Men</u></b>	Director	The Barnstormers Theatre
<b><u>An Evening of Original One-Acts*</u></b> by Dean Benjamin, Michael Griffo, Charles Lupia, Michael Slade	Director <i>Premiere</i>	The Barnstormers Theatre
<b><u>Our Town</u></b>	Director	The Barnstormers Theatre
<b><u>Gypsy</u></b>	Director	The Barnstormers Theatre
<b><u>The Classics Professor*</u></b> by John Pielmeier	Director <i>Premiere</i>	CAP21, New York City Workshop
<b><u>Christmas Carol Rag</u></b> by Norman Allen	Director	The Barnstormers Theatre (05)
<b><u>Empire, the Musical*</u></b> by Caroline Sherman and Bobby Hull <i>Nominated for Ovation Award as Best New American Musical and won for Best Choreography (Sergio Trujillo)</i>	Director <i>Premiere</i>	Hudson Theatre (L.A)* Stamford Center for Arts
<b><u>Kiss of the Spider Woman</u></b>	Director 4 productions	North Shore Music Theatre Apple Theatre Tokyo Japan Buenos Aires, Argentina NETworks National Tour
<b><u>Breaking Legs</u></b>	Director	Theatre Three Port Jefferson, NY
<b><u>Scarlet Pimpernel</u></b>	Director	Theatre Three Port Jefferson, NY
<b><u>Dirty Blonde</u></b>	Director	Theatre Barn New Lebanon, NY
<b><u>Gauguin, the Musical*</u></b> by Grant Robbin	Director <i>Premiere</i>	Chopin Theatre Chicago, IL
<b><u>Third Person*</u></b> by Robert Aldridge and Herschel Garfien	Director <i>Premiere</i>	Theatrefest, Montclair NJ & York Theatre Company New York, NY
<b><u>First Day*</u></b> by Theresa Rebeck	Director <i>Premiere</i>	Theatre Four – NYC Aids Benefit
<b><u>Show Boat</u></b> <i>Nominated National Theatre Award - Best Musical &amp; Best Direction</i>	Director	NETworks Presentations National Tour
<b><u>Postcards on Parade*</u></b> by Kenward Elmslie and Stephen Taylor	Director <i>*World Premiere</i>	York Theatre Company New York City

Received New Directors / New Works Development Grant from the Drama League for “Transfixed” a new work-in-progress in collaboration with Jason Robert Brown.