

Clayton Phillips

Management Resume

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917-561-9165 (Cell)

Member: AEA, SSDC

www.claytonphillips.net

Artistic Director (ongoing)
Commercial Division

**Midtown International
Theatre Festival**

John Chatterton – Producer
Emileena Pedigo – Associate

Producing Artistic Director
(2004-2008)

The Barnstormers Theatre
Tamworth, NH

George Cleveland
President of Board

Associate Producer
(2002-2004)

NETWorks Presentations
National Tour of Full Monty

Ken Gentry – CEO

Interim Executive Director
(2001-2002)

Big Apple Performing Arts
NYC Gay Men's Chorus

David Edelman – Current ED

Interim Artistic Director
(2001)

Theatre Three
Port Jefferson, Long Island, NY

Jeffrey Sanzel – AD

Managing Director
(1999 – 2001)

York Theatre Company
New York, NY

Jim Morgan – AD

Production Supervisor

Parade
Vivian Beaumont Theatre, NYC

Harold Prince - Director
Pat Birch - Choreographer

Production Supervisor

Candide
Gershwin Theatre, NYC

Harold Prince - Director
Pat Birch - Choreographer

Production Stage Manager
Encores at City Center, NYC

Chicago
Sweet Adeline

Walter Bobbie - Director
Eric Schaefer – Director

Production Supervisor

Spirit Dance
PBS Telecast

Wayne Cilento – Director

Production Supervisor

Kiss of the Spider Woman
Broadhurst Theatre, NYC
National Tour, Vienna

Harold Prince - Director
Live Entertainment
Frank Scardino - GM

Production Consultant

Starlight Express
Las Vegas Hilton

Arlene Phillips - Director
TROIKA - Producers

Stage Manager

Jerome Robbins Broadway
Imperial Theatre, NYC

Jerome Robbins - Director
Shubert Org.- Producers
Beverley Randolph - PSM

Stage Manager

Jerome Robbins Broadway
Tokyo and National Tour

Jerome Robbins - Director
Shubert Org.- Producers
Beverley Randolph - Supervisor

Stage Manager / PSM

Starlight Express
Gershwin Theatre, NYC

Martin Starger - Producer
Tyler Gatchell- GM

Production Stage Manager	<u>Aspects of Love</u> National Tour	Robin Phillips - Director Live Entertainment Frank Scardino – GM
Production Stage Manager	<u>Gigi</u> National Tour	Dallet Norris - Director NY Prism Producer Steve Kane – GM
Production Stage Manager Pittsburgh Public Theatre	<u>Gardenia</u> <u>Vikings</u>	Steve McCorkell – Director Lee Sankowich –Director
Stage Manager	<u>Dancin'</u> National Tour	American Theatre - Producers George McPhearson - GM
Production Stage Manager	<u>Tapestry</u> Union Square Theatre, NYC	Dodgers Theatrical - Producers Josh Rosenblum GM
Production Stage Manager	<u>Angry Housewives</u> Minetta Lane Theatre, NYC	Mitchell Maxwell - Director Wayne Cilento - Choreographer Alan Schuster – GM

Workshops / Readings: Going Hollywood, Wise Guys, Sound of Music, West Side Story, Jelly's Last Jam,
3 Guys Naked From The Waist Down

Production Stage Manager for North Shore Music Theatre for three years.

Stage Manager for Music Theatre Group for productions by Anne Bogart and Richard Foreman

Of Interest

I have worked in Madrid, Paris, Lille, Buenos Aires, Tokyo, Osaka and Vienna
Accomplished Stage Director * Web-Site: claytonphillips.net

Clayton Phillips

www.claytonphillips.net

Theatre Management

DETAIL

917-561-9165 (cell)

claytphillips@aol.com

Member SSDC and AEA

Artistic Director Commercial Division *Midtown International Theatre Festival*, NYC

www.mitf.com

Developing and overseeing newly created division of Theatre Festival in New York City. Adjudicating and selecting appropriate plays for the festival. Festival brings new work to an audience on several developmental levels. The commercial division, which will be presented in The Barrow Group Theatre is meant to discover and cultivate new work that is specifically considered to be “commercial” and ready for full production.

Contact: John Chatterton or Emileena Pedigo at 212- 279-2504

Producing Artistic Director *The Barnstormers Theatre*, Tamworth, NH.

Responsibilities included supervision of a small full-time staff, creating and maintaining budgets, marketing and advertising, negotiating union and non-union contracts, hiring and contracting artists and staff, grant writing, audience development, play selection, and occasionally directing., oversaw outside rentals, worked with local Arts Foundation booking external events. This was a very “hands-on” operation that included all elements of artistic and financial oversight. While serving as Producing Artistic Director I was able to accomplish the following:

Increased foundation funding and brought in state and local grant income that had never been sought.

Developed an educational program of classes, workshops and camps for children and adults.

Organized communication groups between local theatres to find new ways to collaborate.

Expanded the region of influence from local to state wide.

Won 5 NH Theatre Award in 2007 including Best Original Work, Best Musical and Best Director

Won the New Hampshire Theatre Award for Excellence in Professional Theatre 2006.

Produced 6 original works within 6 years and won awards for Slow Dance With A Hot Pick-Up by John Pielmieir and Matty Selman

Produced the following during tenure: Big River, Rounding Third, And Then There Were None, Arsenic and Old Lace, Tartuffe, The Ghost Train, The Fantasticks, The Complete Works of William Shakespeare (abridged), Christmas Carol Rag, Gypsy, Breaking Legs, Sleuth, Dirty Blonde, Our Town, The Lion In Winter, Proof, Urinetown, An Evening of Original One Acts, Inspecting Carol, Of Mice and Men, Slow Dance With A Hot Pick-Up, The Apple Tree, The Sunshine Boys, The Woman In Black, Stones In His Pockets, The Last Five Years, You Can't Take It With You, The Complete History of America (abridged), The Dining Room.

Contact: George Cleveland (President of Board) at 603-387-9416

Executive Producer for *NETworks Presentations*.

Functioned in a myriad of capacities, including:

Associate / Resident Director for Cameron Mackintosh's tour of "Oliver!" (non-equity)

Executive (Line) Producer for National Tour of "The Full Monty" (non-equity)

Production Consultant on several other productions

Responsibilities included, working with directors on casting, negotiating contracts, budget meetings, overseeing artistic and financial concerns in conjunction with General Manager and Company and Stage Managers.

Contact: Ken Gentry or Seth Wenig at 443-766-1460

Interim Executive Director for *Big Apple Performing Arts*, the umbrella organization for The New York City Gay Men's Chorus

Duties included community relations, marketing, negotiations, programming and financial oversight for an organization which primarily produced choral presentations focusing on the interests of the gay, lesbian and transgendered community. Was instrumental in the development of the Youth Pride Chorus.

Also served on the Board of Directors from 2003-2005.

Contact: Gary Boston or David Edelman at 212-344-1777

Artistic Director for *Theatre Three*, Port Jefferson, NY (a non-union Community Theatre),

Short term agreement to cover a leave of absence for previous Artistic Director .

Responsibilities included supporting and overseeing budget, hiring, day to day operations, and overseeing artistic decisions already in place.

Contact: Randall Parsons at 917- 334-3995

Managing Director for *The York Theatre Company*, New York, NY. The York Theatre Company is a non-profit, Off-Broadway Theatre that produces original musicals and readings of under-produced Broadway Musicals.

Duties included developing and overseeing budgets, hiring, directing, marketing, financial oversight, and working one-on-one with Artistic Director (Jim Morgan) on fundraising and programming.

Contact: Jim Morgan at 212-935-5824

Assistant to Harold Prince for Kiss of the Spider Woman and Parade.

Production Supervisor: worked as a Supervisor and/or Production Stage Manager for directors such as Hal Prince, Jerome Robbins, Richard Foreman, Anne Bogart, Robin Phillips and others. Broadway, Off-Broadway and Touring productions include, but are not limited to: Parade, Kiss of the Spider Woman, Candide, Jerome Robbins' Broadway, Starlight Express, Tapestry, Aspects of Love, Angry Housewives, Three Guys Naked From The Waist Down.

Education: BFA Point Park University