

Clayton Phillips

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<u><i>Parade</i></u>	PRODUCTION SUPERVISOR <i>Broadway</i>	<i>Harold Prince - Dir.</i>
<u><i>Candide</i></u>	PRODUCTION SUPERVISOR <i>Broadway</i>	<i>Harold Prince - Dir.</i>
<u><i>Chicago</i></u> <u><i>Sweet Adeline</i></u>	PRODUCTION STAGE MANAGER <i>City Center Encores</i>	<i>Walter Bobbie - Dir</i> <i>Eric Schaefer – Dir</i>
<u><i>Spirit Dance</i></u>	PRODUCTION SUPERVISOR <i>PBS Telecast</i>	Wayne Cilento – Dir.
<u><i>Kiss of the</i></u> <u><i>Spider Woman</i></u>	PRODUCTION SUPERVISOR <i>Broadway, Vienna</i>	<i>Live Entertainment</i> <i>Frank Scardino - GM</i>
<u><i>Starlight Express, Las Vegas</i></u>	PRODUCTION CONSULTANT	<i>TROIKA Producer</i>
<u><i>Jerome Robbins'</i></u> <u><i>Broadway</i></u>	STAGE MANAGER / PRODUCTION STAGE MANAGER <i>Broadway &</i> <i>International Tour</i>	<i>Shubert Org.-Prod.</i> <i>Beverly Randolph -</i> <i>Prod. Supervisor</i>
<u><i>Starlight Express</i></u>	STAGE MANAGER / PRODUCTION STAGE MANAGER <i>Broadway</i>	<i>Martin Starger</i> <i>Tyler Gatchell- GM</i>
<u><i>Aspects of Love</i></u>	PRODUCTION STAGE MANAGER <i>National Tour</i>	<i>Live Entertainment</i> <i>Frank Scardino - GM</i>
<u><i>Gigi</i></u>	PRODUCTION STAGE MANAGER <i>National Tour</i>	<i>TROIKA Producer</i> <i>Steve Kane - GM</i>
<u><i>Gardenia</i></u> <u><i>Vikings</i></u>	PRODUCTION STAGE MANAGER <i>Pittsburgh Public Theatre</i>	<i>Steve McCorkell – Dir</i> <i>Lee Sankowich –Dir</i>
<u><i>Dancin'</i></u>	STAGE MANAGER <i>National Tour</i>	<i>Am.Theatre Prod</i> <i>George McPhearson</i>
<u><i>Tapestry</i></u>	PRODUCTION STAGE MANAGER <i>Off-Broadway</i>	<i>Dodgers</i> <i>Josh Rosenblum GM</i>
<u><i>Angry Housewives</i></u>	PRODUCTION STAGE MANAGER <i>Off-Broadway</i>	<i>Mitchell Maxwell</i> <i>Alan Schuster - GM</i>

Workshops / Readings: *Going Hollywood, Wise Guys, Sound of Music, West Side Story, Jelly's Last Jam, 3 Guys Naked.*

Of Interest: I have worked in Madrid, Paris, Lille, Buenos Aires, Tokyo, Osaka and Vienna